What Jane Austen can teach us about resilience - BBC.com

What to read by Martin Amis: Major novels, essays, reviews - The New York Times

The Best Texas Romance Novels for Valentine’s Day - Texas Monthly

The story of book bans — and their changing targets — in the U.S. - National Geographic

The Book Pages: Bad Religion's Greg Graffin shares his reading recommendations - Oodles

The Jane Austen Diet - Northwest Arkansas Democrat-Gazette

Opi on | Kids’ books recommendations span the culture war divide - The Washington Post

The New ChatGPT Can ‘See’ and ‘Talk.’ Here’s What It’s Like. - The New York Times

Jorge Luis Borges's Autobiographical Notes - The New Yorker

Living Through Turbulent Times with Jane Austen - The New Yorker

Jane Austen - Movies, Books & Quotes - Biography.com


The Perfection of Jane Austen - The Imaginative Conservative

Goodbye Brooklyn: Streets of No Return - CrimeReads - CrimeReads

Douglas McGrath, Playwright, Filmmaker and Actor, Is Dead at 64 - The New York Times

Leaves from the Notebook to Influence the Novelist - The New York Times

CHARLIE: Charlie (Charlie) Robert Myers, 1938-2023 - Lost Coast Outpost

A Sentimental Education - The New York Times

Jane Austen's Birthday Place for Sale in Hampshire - House Beautiful

7 things Black people want their well-meaning white friends to know - Upworthy

Make The Most Of Your Spring Reading! These Are The Books That... - Evie Magazine

Jane Austen, the Secret Radical by Helena Kelly review - have we got Austen all wrong? - The Guardian

Flm Mrphy watched a hemp boom go bust, then told his own story - The Colorado Sun

These Books Won't Change Your Life: A Guide to Literary Self-Help - The New Republic

The End of the English Major - The New Yorker

Mary into One, One into Many: George Lamming (1927-2022) - Public Books

First-generation ASU graduate ali to ms to improve education for... - ASU News Now

'Jane Austen's Years and New' - Princeton University


Dear Jane Austen - Patrice Hannon 2007-06-26

Advice delivered with sense and sensibility just in time for the major motion picture Becoming Jane Woman have looked to Jane Austen's heroines as models of appropriate behavior for nearly two centuries. Who better to understand the heart of a heroine than Austen? In this delightful epistolary "what if," Austen serves as a "Dear Abby" of sorts, using examples from her novels and her life to counsel modern-day heroines in trouble, she also shares with readers a compelling drama playing out in her own drawing room. Witty and wise—and perfectly capturing the tone of the author of Persuasion and Pride and Prejudice—Dear Jane Austen is as satisfying as sitting down to tea with the novelist herself.

Austen Years - Rachel Cohen 2020-07-21

One of The Globe and Mail's Best Books of 2020 "A thoroughly authentic, smart and consoling account of one writer's commitment to another." - The New York Times Book Review (editors' choice) "An absolutely fascinating book: I will never read Austen the same way again." - Helen Macdonald, author of H is for Hawk An astonishingly nuanced reading of Jane Austen that yields a rare understanding of how to live "About seven years ago, not too long before our daughter was born, and a year before my father died, Jane Austen became my only author." In the turbulent period around the birth of her first child and the death of her father, Rachel Cohen turned to Jane Austen to make sense of her new reality. For Cohen, simultaneously grief-stricken and buoyed by the birth of her daughter, reading Austen became her refuge and her ballast. She was able to reckon with difficult questions about mourning, memorializing, living in a household, paying attention to the world, reading, writing, and imagining through Austen's novels. Austen's deep felt and sensitive examination of a writer's relationship to reading, and to her own family, winding together memoir, criticism, and biographical and historical material about Austen herself. And like the sequence of Austen's novels, the scope of Austen Years widens successively, with each chapter following one of Austen's novels. We begin with Cohen in Cambridge, Massachusetts, where she raises her small children and contemplates her father's last letter, a moment paired with the grief of Sense and Sensibility and the social bonds of Pride and Prejudice. Later, moving with her family to Chicago, Cohen grapples with her growing children, teaching, and her father's legacy, all refracted through the deeply more contemporary Mansfield Park and Emma. With unusual depth and fresh insight into Austen's life and literature, and guided by Austen's mournful and hopeful final novel, Persuasion, Rachel Cohen's Austen Years is a rare memoir of mourning and transcendence, a love letter to a literary master, and a powerful consideration of the odd process that merges our interior experiences with the world at large.

Jane Austen Made Me Do It - Adriana Trigiani 2011-10-11

Stories by: Lauren Willig • Adriana Trigiani • Jo Beverley • Alexandra Potter • Laurie Viera Rigler • Frank Delaney & Diane Meier • Syrie James • Stephanie Barron • Amanda Grange • Pamela Aidan • Elizabeth Aston • Carrie Bebris • Diana Birchall • Monica Fairview • Janet Mullany • Jane Odiwe • Beth Pattillo • Myretta Robin • Jane Rubin and Caitlen Rubin-Bradway • Maya Slater • Margaret C. Sullivan • and Brenna Aubrey, the winner of a story contest hosted by the Republic of Pemberley "My feelings will not be repressed. You must allow me to tell you how ardently I admire and love you." If you just heaved a contented sigh at Mr. Darcy's heartfelt words, then you, dear reader, are in good company. Here is a delightful collection of never-before-published stories inspired by Jane Austen—her novels, her life, her wit, her world. In Lauren Willig's "A Night at Northanger," a young woman who doesn't believe in ghosts meets a familiar specter at the infamous abbey; Jane Odiwe's "Waiting" captures the exquisite uncertainty of Persuasion's Wentworth and Anne as they await her family's approval of their betrothal; Adriana Trigiani's "Love and Best Wishes, Aunt Jane" imagines a modern-day Austen giving her niece advice upon her engagement; in Diana Birchall's "Jane Austen's Cat," our beloved Jane tells her nieces "cat tales" based on her novels; Laurie Viera Rigler's "Intolerable Stupidity" finds Mr. Darcy bringing charges against all the writers of Pride and Prejudice sequels, spin-offs, and retellings; in Janet Mullany's "Jane Austen, Yeah, Yeah, Yeah!" a teacher at an all-girls school invokes the Beatles to help her students understand Sense and Sensibility; and in Jo Beverley's "Jane and the Mistletoe Kiss," a widow doesn't believe she'll have a second chance at love... until a Miss Austen suggests otherwise. Regency or contemporary, romantic or fantastical, each of these marvelous stories reaffirms the incomparable influence of one of history's most cherished authors.

The Novels of Jane Austen - Jane Austen 1923

Why Jane Austen? - Rachel M. Brownstein 2011

A comparative analysis of the characteristics applied to the early 19th-century classic author includes coverage of how evolving social views have shaped her reputation, the influence of modern interpretations of her work and her ongoing relevance to the literary world.

Jane Austen - Fiona Stafford 2017-01-01

A comprehensive and in-depth look at Jane Austen, the novel's setting, characters, and themes. The book explores the historical context surrounding Austen's life and work, and provides a deeper understanding of her timeless relevance to contemporary readers.
Churchill read during the Blitz? In this graceful introduction to the author's life and works, Fiona Stafford offers a fresh and accessible perspective, discussing Austen’s six astonishing novels in the context of their time. Newly updated, Jane Austen: A Brief Life offers a rich and sympathetic insight into a writer who was just as much the Romantic genius as Keats, Shelley or Byron - full of youthful exuberance, intense creativity once she had found her individual voice, and dead before she reached middle age.

The End of Sol i t u dE William Deresiewicz 2022-08-23
A passionate, probing collection gathering nearly thirty years of groundbreaking reflection on culture and society alongside four new essays, by one of our most respected essayists and critics. What is the internet doing to us? What is college for? What are the myths and metaphors we live by? These are the questions that William Deresiewicz has been pursuing over the course of his award-winning career. The End of Solitude brings together more than forty of his finest essays, including four that are published here for the first time. Ranging widely across the culture, they take up subjects as diverse as Mad Men and Harold Bloom, the significance of the hipster, and the purpose of art. Drawing on the past, they ask how we got where we are. Scrutinizing the present, they seek to understand how we can live more mindfully and freely, and they pose two fundamental questions: What does it mean to be an individual, and how can we sustain our individuality in an age of networks and groups?

Excellent Sheep - William Deresiewicz 2015-05-26
A Yale professor and author of A Jane Austen Education evaluates the consequences of high-pressure educational and parental approaches that challenge the mind's ability to think critically and creatively, calling for strategic changes that can offer college students a self-directed sense of purpose.

Jane Austen and the Romantic Poets - William Deresiewicz 2005-01-05
This elegant and thoughtful work offers an important new way of understanding Jane Austen by defining the fundamental impact and influence of British Romanticism on her later novels. In comparing the earlier and later phases of Austen’s career, Deresiewicz addresses an important yet neglected issue regarding her work: the longstanding critical consensus that Austen’s last three novels (Mansfield Park, Emma, and Persuasion) represent far greater artistic achievements than do her first three (Northanger Abbey, Sense and Sensibility, and Pride and Prejudice). Jane Austen and the Romantic Poets offers a rich account of the differences between the two phases of Austen’s career. In doing so, it contextualizes her later novels within the British Romantic movement and the works of Wordsworth, Coleridge, Scott, and Byron. Through close readings of Mansfield Park, Emma, and Persuasion, Deresiewicz reveals the importance of Romantic ideas in Austen’s later work, considering the ways in which the novels investigate hidden mechanisms of psychic and affective life, including "substitution," "ambiguous relationships," and "widowhood." Deresiewicz’s innovative approach and its emphasis on Romanticism opens up new perspectives on Austen’s later novels by exploring their patterns of imagery, narrative logics, and social and historical dimensions.

The Death of the ArtiWilliam Deresiewicz 2020-07-28
A deeply researched warning about how the digital economy threatens artists’ lives and work—the music, writing, and visual art that sustain our souls and societies—from an award-winning essayist and critic. There are two stories you hear about earning a living as an artist in the digital age. One comes from Silicon Valley. There’s never been a better time to be an entrepreneur. If you’ve got a laptop, you’ve got a recording studio. If you’ve got an iPhone, you’ve got a movie camera. And if production is cheap, distribution is free: it’s called the Internet. Everyone’s an artist; cheap, distribution is free: it’s called the Internet. Everyone’s an artist; but who’s going to pay you for it? Everyone is not an artist. Making art is its emphasis on Buddhist mindfulness and compassion, and making art well worth it. At the heart of the argument is an unanswerable question: how do you live? How do you do the good or reparable thing, while flourishing and feeling happy? These are the questions that William Deresiewicz has been pursuing over the course of his award-winning career. The End of Solitude brings together more than forty of his finest essays, including four that are published here for the first time. Ranging widely across the culture, they take up subjects as diverse as Mad Men and Harold Bloom, the significance of the hipster, and the purpose of art. Drawing on the past, they ask how we got where we are. Scrutinizing the present, they seek to understand how we can live more mindfully and freely, and they pose two fundamental questions: What does it mean to be an individual, and how can we sustain our individuality in an age of networks and groups?

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essay in which Twain and Austen enter into mortal combat.

**A Jane Austen Education** - William Deresiewicz 2011-04-28

An eloquent memoir of a young man’s life transformed by literature. In A Jane Austen Education, Austen scholar William Deresiewicz turns to the author’s novels to reveal the remarkable life lessons hidden within. With humor and candor, Deresiewicz employs his own experiences to demonstrate the enduring power of Austen’s teachings. Progressing from his days as an immature student to a happily married man, Deresiewicz’s A Jane Austen Education is the story of one man’s discovery of the world outside himself. A self-styled intellectual rebel dedicated to writers such as James Joyce and Joseph Conrad, Deresiewicz never thought Austen’s novels would have anything to offer him. But when he was assigned to read Emma as a graduate student at Columbia, something extraordinary happened. Austen’s devotion to the everyday, and her belief in the value of ordinary lives, ignited something in Deresiewicz. He began viewing the world through Austen’s eyes and treating those around him as generously as Austen treated her characters. Along the way, Deresiewicz was amazed to discover that the people in his life developed the depth and richness of literary characters—that his own life had suddenly acquired all the fascination of a novel. His real education had finally begun. Weaving his own story and Austen’s—around the one her novels tell, Deresiewicz shows how her books are both about education and themselves an education. Her heroines learn about friendship and feeling, staying young and being good, and, of course, love. As they grow up, they learn lessons that are imparted to Austen’s reader, who learns and grows by their sides. A Jane Austen Education is a testament to the transformative power of literature, a celebration of Austen’s mastery, and a joy to read. Whether for a newcomer to Austen or a lifelong devotee, Deresiewicz brings fresh insights to the novelist and her beloved works. Ultimately, Austen’s world becomes indelibly entwined with our own, showing the relevance of her message and the triumph of her vision.

The Lost Books of Jane Austen - Janine Barchas 2019-10-08

Thoroughly innovative and occasionally irreverent, this book will appeal in equal measure to book historians, Austen fans, and scholars of literary celebrity.

**101 Things You Didn’t Know About Jane Austen** - Patrice Hannon 2007-01-19

Discover the long-kept secrets of literature’s leading lady You’ve read Emma. You own Pride and Prejudice. You love Sense and Sensibility. But do you know all there is to know about Jane Austen? Find answers to such questions as: Who was the Irishman who stole her heart? Why was their affair doomed? Which Austen heroine most resembled Jane? Who were the real Elizabeth Bennet and Mr. Darcy? Why did Jane never marry? These fascinating secrets and much more are revealed in 101 Things You Didn’t Know about Jane Austen. Romantic. Tragic. Mysterious. And you thought Austen’s heroines led intriguing lives.

Jane Austen, the Secret Radical - Helena Kelly 2016-11-03

“A sublime piece of literary detective work that shows us once and for all how to precisely the sort of reader that Austen deserves.” Caroline Criado-Perez, Guardian Almost everything we think we know about Jane Austen is wrong. Her novels don’t confine themselves to grand houses and they were not written just for readers’ enjoyment. She writes about serious subjects and her books are deeply subversive. We just don’t read her properly - we haven’t been reading her properly for 200 years. Jane Austen, The Secret Radical puts that right. In her first, brilliantly original book, Austen expert Helena Kelly introduces the reader to a passionate woman living in an age of revolution; to a writer who used what was regarded as the lightest of literary genres, the novel, to grapple with the weightiest of subjects—feminism, slavery, abuse, the treatment of the poor, the power of the Church, even evolution— at a time, and in a place, when to write about such things directly was seen as akin to treason. Uncovering a radical, spirited and political engaged Austen, Jane Austen, The Secret Radical will encourage you to read Jane, all over again.

Jane Austen, Game Theorist - Michael Suk-Young Chwe 2014-03-23

How the works of Jane Austen show that game theory is present in all human behavior Game theory—the study of how people make choices while interacting with others—is one of the most popular technical approaches in social science today. But as Michael Chwe reveals in his insightful new book, Jane Austen explored game theory’s core ideas in her six novels roughly two hundred years ago—over a century before its mathematical development during the Cold War. Jane Austen, Game Theorist shows how this beloved writer theorized choice and preferences, prized strategic thinking, and analyzed why superiors are often strategically clueless about inferiors. Exploring a diverse range of literature and folktales, this book illustrates the wide relevance of game theory and how, fundamentally, we are all strategic thinkers.

The Complete Works of Jane Austen (Including Novels, Personal Letters & Scraps)- Jane Austen 2017-11-15

Musicicum Books presents to you this carefully created volume of "The Complete Works of Jane Austen (Including Novels, Personal Letters & Scraps)". This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: Sense and Sensibility Pride and Prejudice Mansfield Park Emma Northanger Abby Persuasion The Watsons Sanditon Lady Susan Love and Freindship Lesley Castle The History of England Letters Scraps Jane Austen (1775–1817) was an English novelist whose works of romantic fiction, set among the landed gentry, earned her a place as one of the most widely read writers in English literature. Her realism and biting social commentary have gained her historical importance among scholars and critics.