The creator of the internationally popular, multiple award-winning blog MsAfropolitan applies an Africa-centered feminist sensibility to issues of racism and sexism, challenging our illusions about oppression and liberation and daring women to embrace their power. Sensuous Knowledge is a collection of thought provoking essays that explore questions central to how we see ourselves, our history, and our world. What does it mean to be oppressed? What does it mean to be liberated? Why do women choose to follow authority even when they can be autonomous? What is the cost of compromising one’s true self? What narratives particularly subjugate women and people of African heritage? What kind of narrative can heal and empower? As she considers these questions, Salami offers fresh insights on key cultural issues that impact women’s lives, including power, beauty, and knowledge. She also examines larger subjects, such as Afrofuturism, radical Black feminism, and gender politics, all with a historical outlook that is also future oriented. Combining a storyteller’s narrative playfulness and a social critic’s intellectual rigor, Salami draws upon a range of traditions and ideologies—feminist theory, popular culture—including insights from Ms. Lauryn Hill, Beyoncé, Audre Lorde, Toni Morrison, and others—science, philosophy, African myths and origin stories, and her own bold personal narrative to
establish a language for change and self-liberation. Sensuous Knowledge inspires reflection and challenge us to formulate or own views. Using ancestral knowledge to steer us toward freedom, Salami reveals the ways that women have protested over the years in large and small ways—models that inspire and empower us to define our own sense of womanhood today. In this riveting meditation, Salami asks women to break free of the prison made by ingrained male-centric biases, and build a house themselves—a home that can nurture us all.

Toward a Black Feminist Criticism

Barbara Smith 1980

Sensuous Knowledge - Minna Salami 2020-03-25

In Sensuous Knowledge, Minna Salami draws on Africa-centric, feminist-first and artistic traditions to help us rediscover inclusive and invigorating ways of experiencing the world afresh. Combining the playfulness of a storyteller with the insight of a social critic, the book pries apart the systems of power and privilege that have dominated ways of thinking for centuries – and which have led to so much division, prejudice and damage. And it puts forward a new, sensuous, approach to knowledge: one grounded in a host of global perspectives – from Black Feminism to personal narrative, pop culture to high art, Western philosophy to African mythology – together comprising a vision of hope for a fragmented world riven by crisis. Through the prism of this new knowledge, Salami offers fresh insights into the key cultural issues that affect women's lives. How are we to view Sisterhood, Motherhood or even Womanhood itself? What is Power and why do we conceive of Beauty? How does one achieve Liberation? She asks women to break free of the prison made by ingrained male-centric biases, and build a house themselves – a home that can nurture us all.

Sensuous Knowledge confirms Minna Salami as one the most important spokespeople of
today, and the arrival of a blistering new literary voice. **Undrowned** - Alexis Pauline Gumbs 2020-11-17

Undrowned is a book-length meditation for social movements and our whole species based on the subversive and transformative guidance of marine mammals. Our aquatic cousins are queer, fierce, protective of each other, complex, shaped by conflict, and struggling to survive the extractive and militarized conditions our species has imposed on the ocean. Gumbs employs a brilliant mix of poetic sensibility and naturalist observation to show what they might teach us, producing not a specific agenda but an unfolding space for wondering and questioning. From the relationship between the endangered North Atlantic Right Whale and Gumbs’s Shinnecock and enslaved ancestors to the ways echolocation changes our understandings of “vision” and visionary action, this is a masterful use of metaphor and natural models in the service of social justice.

**Fearing the Black Body** - Sabrina Strings 2019-05-07

Winner, 2020 Body and Embodiment Best Publication Award, given by the American Sociological Association

Honorable Mention, 2020 Sociology of Sex and Gender Distinguished Book Award, given by the American Sociological Association

How the female body has been racialized for over two hundred years There is an obesity epidemic in this country and poor black women are particularly stigmatized as “diseased” and a burden on the public health care system. This is only the most recent incarnation of the fear of fat black women, which Sabrina Strings shows took root more than two hundred years ago. Strings weaves together an eye-opening historical narrative ranging from the Renaissance to the current moment, analyzing important works of art, newspaper and magazine articles, and scientific literature and medical journals—where fat
bodies were once praised—showing that fat phobia, as it relates to black women, did not originate with medical findings, but with the Enlightenment era belief that fatness was evidence of "savagery" and racial inferiority. The author argues that the contemporary ideal of slenderness is, at its very core, racialized and racist. Indeed, it was not until the early twentieth century, when racialized attitudes against fatness were already entrenched in the culture, that the medical establishment began its crusade against obesity. An important and original work, Fearing the Black Body argues convincingly that fat phobia isn't about health at all, but rather a means of using the body to validate race, class, and gender prejudice.

Feminism Interrupted - Lola Olufemi 2020

Plastered over t-shirts and tote bags, the word 'feminist' has entered the mainstream and is fast becoming a popular slogan for our generation. But feminism isn't a commodity up for purchase; it's a weapon for fighting against injustice. This revolutionary book reclaims feminism from consumerism through exploring state violence against women, reproductive justice, transmisogyny, sex work, gendered Islamophobia and much more, showing that the struggle for gendered liberation is a struggle for justice, one that can transform the world for everyone.

The Power Book - Joelle Avelino 2019-10-01

With this inspiring and brightly illustrated guide to power, learn about the different types of power, what it means to have power, and what you can do with your own power to create positive change in the world, no matter who or how old you are. What makes you the boss of me? What makes a king a king, or a queen a queen? Why can some people vote for their leaders, but other people can't? Does having lots of money make you powerful? Why are there fewer female scientists, leaders, and artists
than men in history books? These are things that kids wonder about. The Power Book answers these and other questions in a relatable way for young people, including thought-provoking discussions on challenging topics, like war, bullying, racism, sexism, and homophobia. You will gain an understanding of your place in your family, your school, and the world, and will discover ways in which you can use your own power to shape the future. As you explore the many aspects of power, thinking points pose questions that spark self-reflection and quotes and stories from some of the greatest change-makers--such as Gandhi, Martin Luther King Jr., Emmeline Pankhurst, Rosa Parks, Malala Yousafzai, and Stephen Hawking--provide historical context and inspiration. Find more opportunities for learning at the back with a glossary of terms and suggestions for further reading. Gain a greater understanding of how power works, then learn how to harness it for good with The Power Book.

**Surfacing** - Desiree Lewis
2021-04-01
An anthology dedicated to contemporary Black South African feminist writing influential to today's scholars and radical thinkers Surfacing: On Being Black and Feminist in South Africa is the first collection dedicated to contemporary Black South African feminist perspectives. Leading feminist theorist, Desiree Lewis, and poet and feminist scholar, Gabeba Baderoon, have curated contributions by some of the finest writers and thought leaders into an essential resource. Radical polemic sits side by side with personal essays, and critical theory coexists with rich and stirring life histories. The collection demonstrates a dazzling range of feminist voices from established scholars and authors to emerging thinkers, activists and creative practitioners. The writers within these pages use creative expression, photography and poetry in eclectic,
interdisciplinary ways to unearth and interrogate representations of blackness, sexuality, girlhood, history, divinity, and other themes. Surfacing asks: what do the African feminist traditions that exist outside the canon look and feel like? What complex cultural logics are at work outside the centers of power? How do spirituality and feminism influence each other? What are the histories and experiences of queer Africans? What imaginative forms can feminist activism take? Surfacing is indispensable to anyone interested in feminism from Africa, which its contributors show in vivid and challenging conversation with the rest of the world. It will appeal to a diverse audience of students, activists, critical thinkers, academics and artists.

The Secret History of Las Vegas - Chris Abani
2014-01-07
A gritty, riveting, and wholly original murder mystery from PEN/Hemingway Award-winning author and 2015 Edgar Awards winner Chris Abani Before he can retire, Las Vegas detective Salazar is determined to solve a recent spate of murders. When he encounters a pair of conjoined twins with a container of blood near their car, he’s sure he has apprehended the killers, and enlists the help of Dr. Sunil Singh, a South African transplant who specializes in the study of psychopaths. As Sunil tries to crack the twins, the implications of his research grow darker. Haunted by his betrayal of loved ones back home during apartheid, he seeks solace in the love of Asia, a prostitute with hopes of escaping that life. But Sunil’s own troubled past is fast on his heels in the form of a would-be assassin. Suspenseful through the last page, The Secret History of Las Vegas is Chris Abani’s most accomplished work to date, with his trademark visionary prose and a striking compassion for the inner lives of outsiders.

Handbook of Feminist Research - Sharlene Nagy Hesse-Biber 2012
The second edition of the Handbook of Feminist Research: Theory and Praxis, presents both a theoretical and practical approach to conducting social science research on, for, and about women. The Handbook enables readers to develop an understanding of feminist research by introducing a range of feminist epistemologies, methodologies, and methods that have had a significant impact on feminist research practice and women's studies scholarship. The Handbook continues to provide a set of clearly defined research concepts that are devoid of as much technical language as possible. It continues to engage readers with cutting edge debates in the field as well as the practical applications and issues for those whose research affects social policy and social change. It also expands on the wealth of interdisciplinary understanding of feminist research praxis that is grounded in a tight link between epistemology, methodology and method. The second edition of this Handbook will provide researchers with the tools for excavating subjugated knowledge on women's lives and the lives of other marginalized groups with the goals of empowerment and social change.

**Researching Women's Lives From A Feminist Perspective**
- Mary Maynard 2013-10-11

Women's studies is a rapidly expanding field with a tremendous growth in the number of London courses available. As a result of this there has been increasing debate about the nature of feminist research. Can a specifically feminist methodology be identified? Which research methods are most appropriate in feminist work? What is the difference between a feminist approach and other forms of scholarship. "Researching Women's Lives" explores these issues by focusing on the dynamics of doing research, rather than engaging in a theoretical discussion about...
research techniques. Feminists are now involved in exploring a whole range of wider issues concerned with practical, political and ethical matters in undertaking research. In addition to issues such as violence, sexuality, political activity and popular culture, contributors also examine the impact of race, class, sexual orientation and age.

**Black Feminism Reimagined**

- Jennifer C. Nash 2018-12-06

In Black Feminism Reimagined Jennifer C. Nash reframes black feminism's engagement with intersectionality, often celebrated as its primary intellectual and political contribution to feminist theory. Charting the institutional history and contemporary uses of intersectionality in the academy, Nash outlines how women's studies has both elevated intersectionality to the discipline's primary program-building initiative and cast intersectionality as a threat to feminism's coherence. As intersectionality has become a central feminist preoccupation, Nash argues that black feminism has been marked by a single affect—defensiveness—manifested by efforts to police intersectionality's usages and circulations. Nash contends that only by letting go of this deeply alluring protectionist stance, the desire to make property of knowledge, can black feminists reimagine intellectual production in ways that unleash black feminist theory's visionary world-making possibilities.

**The Guide to Becoming The Sensuous Black Woman (And Drive Your Man Wild In and Out of Bed!)**

- Miss Tee 2005-12

Ever wonder why some women seem to get all the men? Even the ones who are no where near as good looking as you? Wondering what it is they've got that you don't? They're tuned into their SENSUALITY, meaning they're in tune with their senses, their body, and they know how to receive and give pleasure. Men can intuitively spot these women, and they're drawn to them like flies to honey. And boy do
these women know how to dish out the honey! These are The Sensuous Black Women, and you can join their number by reading "The Guide To Becoming The Sensuous Black Woman (And Drive Men Wild In And Out Of Bed!)" Tips Include:

- How To Attract A Man From Across The Room!
- Been Bad While He's Been Away? Tighten It Up So He'll Never Know!
- Want Your Man To Taste You Down There? Make It Tasty!
- Put His Condom On Him For Him Using Your Mouth!
- Exercise Your Way To A Bigger And Better Orgasm

There have been other books written about sensuality, but none that have been so all encompassing, and absolutely NONE written specifically for the Black Woman. In writing "The Guide To Becoming The Sensuous Black Woman (And Drive Your Man Wild In And Out Of Bed!)

the spectacular "Miss T." has done a service for Black Women everywhere!

The Sensuous Pedagogies of Virginia Woolf and D.H. Lawrence - Benjamin D. Hagen

Winner of the D.H. Lawrence Society of North America’s Biennial Award for a Newly Published Scholar in Lawrence Studies Though the differences in style and politics between Virginia Woolf (1882-1941) and D.H. Lawrence (1885-1930) are many, they both had formative experiences as teachers.

Between 1905 and 1907, Woolf taught history and composition courses at Morley College while Lawrence spent nearly a decade in the field of elementary education between 1902 and 1912. The Sensuous Pedagogies of Virginia Woolf and D.H. Lawrence reframes Woolf and Lawrence’s later experiments in fiction, life-writing, and literary criticism as the works of former teachers, of writers (that is) still preoccupied with pedagogy. More specifically, the book argues that across their respective writing careers they conceptualize problems of teaching and learning as problems of sensation, emotion, or intensity. But the "sensuous pedagogies" Woolf and Lawrence depict and enact
are not limited to classroom spaces or strategies; rather, they pertain to non-institutional relationships, developmental narratives, spaces, and needs. Friendships and other intimate relationships in Lawrence’s fiction, for instance, often take on a pedagogical shape or texture (one person playing the student; the other, the teacher) while Woolf’s literary criticism models a novel approach to taste-training that prioritizes the individual freedom of common readers (who must learn to attend to books that give them pleasure). In addition, Sensuous Pedagogies reads Lawrence’s literary criticism as reparative, Woolf’s fiction as sustained feminist pedagogy, and their respective theories of life and love as fundamentally entangled with pedagogical concerns.

**Entitled**- Kate Manne

2020-08-11

An urgent exploration of men’s entitlement and how it serves to police and punish women, from the acclaimed author of Down Girl “Kate Manne is a thrilling and provocative feminist thinker. Her work is indispensable.”—Rebecca Traister NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE ATLANTIC In this bold and stylish critique, Cornell philosopher Kate Manne offers a radical new framework for understanding misogyny. Ranging widely across the culture, from Harvey Weinstein and the Brett Kavanaugh hearings to “Cat Person” and the political misfortunes of Elizabeth Warren, Manne’s book shows how privileged men’s sense of entitlement—to sex, yes, but more insidiously to admiration, care, bodily autonomy, knowledge, and power—is a pervasive social problem with often devastating consequences. In clear, lucid prose, Manne argues that male entitlement can explain a wide array of phenomena, from mansplaining and the undertreatment of women’s pain to mass shootings by incels and the seemingly intractable notion that women are “unelectable.” Moreover, Manne implicates each of us in
Sensuous Knowledge: A Black Feminist Approach for Toxic Masculinity

It’s not just a product of a few bad actors; it’s something we all perpetuate, conditioned as we are by the social and cultural mores of our time. The only way to combat it, she says, is to expose the flaws in our default modes of thought while enabling women to take up space, say their piece, and muster resistance to the entitled attitudes of the men around them. With wit and intellectual fierceness, Manne sheds new light on gender and power and offers a vision of a world in which women are just as entitled as men to our collective care and concern.

Sensuous Knowledge - Minna Salami 2020-03-25

In Sensuous Knowledge, Minna Salami draws on Africa-centric, feminist-first and artistic traditions to help us rediscover inclusive and invigorating ways of experiencing the world afresh. Combining the playfulness of a storyteller with the insight of a social critic, the book pries apart the systems of power and privilege that have dominated ways of thinking for centuries – and which have led to so much division, prejudice and damage. And it puts forward a new, sensuous, approach to knowledge: one grounded in a host of global perspectives – from Black Feminism to personal narrative, pop culture to high art, Western philosophy to African mythology – together comprising a vision of hope for a fragmented world riven by crisis. Through the prism of this new knowledge, Salami offers fresh insights into the key cultural issues that affect women’s lives. How are we to view Sisterhood, Motherhood or even Womanhood itself? What is Power and why do we conceive of Beauty? How does one achieve Liberation? She asks women to break free of the prison made by ingrained male-centric biases, and build a house themselves – a home that can nurture us all.

Sensuous Knowledge confirms Minna Salami as one the most important spokespeople of today, and the arrival of a blistering new literary voice.

Feminist Theory - bell hooks 2014-10-03
When Feminist Theory: From Margin to Center was first published in 1984, it was welcomed and praised by feminist thinkers who wanted a new vision. Even so, individual readers frequently found the theory "unsettling" or "provocative." Today, the blueprint for feminist movement presented in the book remains as provocative and relevant as ever. Written in hooks's characteristic direct style, Feminist Theory embodies the hope that feminists can find a common language to spread the word and create a mass, global feminist movement.

Knowing Otherwise - Alexis Shotwell 2015-09-10

Prejudice is often not a conscious attitude: because of ingrained habits in relating to the world, one may act in prejudiced ways toward others without explicitly understanding the meaning of one's actions. Similarly, one may know how to do certain things, like ride a bicycle, without being able to articulate in words what that knowledge is. These are examples of what Alexis Shotwell discusses in Knowing Otherwise as phenomena of "implicit understanding." Presenting a systematic analysis of this concept, she highlights how this kind of understanding may be used to ground positive political and social change, such as combating racism in its less overt and more deep-rooted forms. Shotwell begins by distinguishing four basic types of implicit understanding: nonpropositional, skill-based, or practical knowledge; embodied knowledge; potentially propositional knowledge; and affective knowledge. She then develops the notion of a racialized and gendered "common sense," drawing on Gramsci and critical race theorists, and clarifies the idea of embodied knowledge by showing how it operates in the realm of aesthetics. She also examines the role that both negative affects, like shame, and positive affects, like sympathy, can play in moving us away
from racism and toward political solidarity and social justice. Finally, Shotwell looks at the politicized experience of one’s body in feminist and transgender theories of liberation in order to elucidate the role of situated sensuous knowledge in bringing about social change and political transformation.

**Sensual Excess** - Amber Jamilla Musser 2018-11-06

Reimagines black and brown sensuality to develop new modes of knowledge production. In *Sensual Excess*, Amber Jamilla Musser imagines epistemologies of sensuality that emerge from fleshiness. To do so, she works against the framing of black and brown bodies as sexualized, objectified, and abject, and offers multiple ways of thinking with and through sensation and aesthetics. Each chapter draws our attention to particular aspects of pornotropic capture that black and brown bodies must always negotiate. Though these technologies differ according to the nature of their encounters with white supremacy, together they add to our understanding of the ways that structures of domination produce violence and work to contain bodies and pleasures within certain legible parameters. To do so, *Sensual Excess* analyzes moments of brown jouissance that exceed these constraints. These ruptures illuminate multiple epistemologies of selfhood and sensuality that offer frameworks for minoritarian knowledge production which is designed to enable one to sit with uncertainty. Through examinations of installations and performances like Judy Chicago’s *The Dinner Party*, Kara Walker’s *A Subtlety*, Patty Chang’s *In Love* and Nao Bustamante’s *Neapolitan*, Musser unpacks the relationships between racialized sexuality and consumption to interrogate foundational concepts in psychoanalytic theory, critical race studies, feminism, and queer theory. In so doing, *Sensual Excess* offers a project of knowledge production focused not on mastery, but on
sensing and imagining otherwise, whatever and wherever that might be.

**Speaking and Being** - Kübra Gümüsay 2022-05-05

A SPECTATOR BOOK OF THE YEAR

'I can't stop talking about this book' Jamie Klingler, co-founder #ReclaimTheseStreets

'What a gem. ... Makes you look at the world, and yourself, afresh.' Minna Salami, author of Sensuous Knowledge: A Black Feminist Approach for Everyone

'A generous combination of passion and practicality that is not easily resisted. A rare book that might actually change our minds' Daniel Hahn OBE

'A book at once vigorous and generous, pleasurable and galvanising' Sophie Hughes, International Booker Prize-shortlisted translator

What does it really mean to speak freely? A wise, beautifully written book that explores the way language shapes our lives and how we see the world - and what happens when we learn new words, and new ways of speaking to each other.

Language opens up our world, and in the same instant, limits it. What does it mean to exist in a language that was never meant for you to speak? Why are we missing certain words? How can we talk about our communal problems without fuelling them? What does it actually mean to speak freely?

As a writer and activist fighting for equality, Kübra Gümüsay has been thinking about these questions for many years. In this book she explores how language shapes our thinking and determines our politics. She shows how people become invisible as individuals when they are always seen as part of a group, and the way those in the minority often have to expend energy cleaning up the messy thinking of others. But she also points to how we might shape conversations to allow for greater ambiguity and individuality, how arguments might happen in a space of learning and vulnerability without sacrificing principles - how we might all be able to speak freely.