Les Objets Du Plaisir Autour De La A C Rotisme Du

Grand dictionnaire universel du 19. siècle francais, historique comprenant: la langue francaise; la pronociation, 1873


Grand dictionnaire universel du 19. siècle français, historique, géographique, mythologique, bibliographique, litteraire, artistique, scientifique, etc., 1873

Twentieth-Century French Philosophy - Alan D. Schrift 2009-02-04
This unique book addresses trends such as vitalism, neo-Kantianism, existentialism, Marxism and feminism, and provides concise biographies of the influential philosophers who shaped these movements, including entries on over ninety thinkers. Offers discussion and cross-referencing of ideas and figures Provides Appendix on the distinctive nature of French academic culture

Piracy in the Graeco-Roman World - Philip de Souza 2002-07-11
This book is an innovative historical study of piracy in the Graeco-Roman world from the Archaic period to Late Antiquity. It explores the conditions which allowed piracy to flourish in the ancient Mediterranean, especially the close relationship between warfare and piracy, and examines the impact which pirates had upon ancient society. Particular attention is paid to the numerous states and rulers who claimed to be actively suppressing piracy for the good of all. In many cases these claims turn out to be highly exaggerated ones, intended to enhance the prestige of those on whose behalf they were made. Surprisingly, in view of the prominence of pirates in many works of classical literature, this book is the first to offer detailed analysis of the portrayal of piracy by ancient writers, including Homer, Cicero and the ancient novels, taking account of the political, social and literary contexts which shaped their accounts.

The Book of Beasts - Terence Hanbury White 2002
White’s The Bestiary: A Book of Beasts was the first and, for a time, the only English translation of a medieval bestiary. White provides an excellent appendix that explains how the creatures of the bestiary influenced the development of allegory and symbolism in art and literature.

Cours de phrénologie - François-Joseph-Victor Broussais 1837

Same Page - Lily Velden 2013-06
"Book One: How the Light Gets In" "He was like the only splash of color in a black-and-white photograph." "The man was beautiful." At an exhibition opening in Sydney, jaded Hollywood heartthrob Jaxon Moncrieff lays eyes on publicity-shy artist Liam Lassiter for the first time and is immediately captivated. But he doesn't get far into their first conversation before he realizes what he's feeling is attraction, which brings him up short. Jaxon has always been a womanizer. Despite his reservations, Jaxon makes a play for Liam, but Liam has his own issues. Unlucky in love and orphaned at sixteen, he is reluctant to open his heart to anyone, and dismisses Jaxon out of hand. Driven by a need he doesn't understand, Jaxon organizes a return to Sydney to film his next project. If he can't be with Liam, maybe they can be friends. Of course, that creates a whole new problem. Now Jaxon is falling in love for the first time. How can he move their relationship from friends to lovers without destroying the trust he's worked so hard for?
The Daughter of Christopher Columbus - R. Jean Ducharme 2000
Beautiful and naïve, Columbia Columbus wanders through the world in search of friendship upon the death of her famous father. Despite fantastic adventures, she finds mostly cruelty and indifference, until she makes friends with an ever growing number of animals, some of whom serve as bodyguards during her return to Montreal in the year 2492 to celebrate the millennium of Christopher Columbus's discovery of America.

Simulacra and Simulation - Jean Baudrillard 1994
Develops a theory of contemporary culture that relies on displacing economic notions of cultural production with notions of cultural expenditure. This book represents an effort to rethink cultural theory from the perspective of a concept of cultural materialism, one that radically redefines postmodern formulations of the body.

The Language of Sex - John W. Baldwin 1996-06-01
This study brings together widely divergent discourses to fashion a comprehensive picture of sexual language and attitudes at a particular time and place in the medieval world. John Baldwin introduces five representative voices from the turn of the twelfth century in northern France: Pierre the Chanter speaks for the theological doctrine of Augustine; the Prose Salernitan Questions, for the medical theories of Galen; Andre the Chaplain, for the Ovidian literature of the schools; Jean Renart, for the contemporary romances; and Jean Bodel, for the emerging voices of the fabliaux. Baldwin juxtaposes their views on a range of essential subjects, including social position, the sexual body, desire and act, and procreation. The result is a fascinating dialogue of how they agreed or disagreed with, ignored, imitated, or responded to each other at a critical moment in the development of European ideas about sexual desire, fulfillment, morality, and gender. These spokesmen allow us into the discussion of sexuality inside the church and schools of the clergy, in high and popular culture of the leity. This heterogeneous discussion also offers a startling glimpse into the construction of gender specific to this moment, when men and women enjoyed equal status in sexual matters, if nowhere else. Taken together, these voices extend their reach, encompass their subject, and point to a center where social reality lies. By articulating reality at its varied depths, this study takes its place alongside groundbreaking works by James Brundage, John Boswell, and Leah Otis in extending our understanding of sexuality and sexual behavior in the Middle Ages. "Superb work. . . . These five kinds of discourse are not often treated together in scholarly writing, let alone compared and contrasted so well."—Edward Collins Vacek, Theological Studies "[Baldwin] has made the five voices speak to us in a language that is at one and the same time familiar and alien in its resonance and accents. This is a truly exceptional book, interdisciplinary in the real sense of the word, which is surely destined to become a landmark in medieval studies."—Keith Busby, Bryn Mawr Reviews "[Baldwin's] attempt to 'listen' to these distant voices and translate their language of sex into our own raises challenging methodological questions that will be of great interest to historians and literary scholars alike."—John P. Dalton, Comitatus

How to Get the Women You Desire Into Bed - Ross Jeffries 1992-09

Kundalini - Lilian Silburn 1988-01-01
Kundalini's power lies dormant in humans until it is awakened. The awakened Kundalini expresses the primal divine impulse and ultimately joins the individual with the divine. The development of the book parallels the development of the Kundalini within. Part One exposes the awakening and unfolding of the Kundalini; Part Two describes the piercing of the energy centers and the stages of ascent through the body; and Part Three examines Kundalini's relation to sexual expression. The book provides a deep understanding of Tantra and of the underlying purpose of Tantracism. The author carefully considers the Caryakrama practices of sexual expression as a means of awakening and controlling Kundalini. Silburn draws together passages from the Trika, Krama, and Kaula systems ranging through Abhinavagupta and Lalla and provides
both translation and commentary for them. Chapters on the Chakras, the Nadis, and on mantras further elucidate the topic and lead to a forceful conclusion: Kundalini is the source of ultimate human knowledge and power.

A-Z. 1866-70 - Pierre Larousse 1873

**Encyclopedia of Modern French Thought** - Christopher John Murray 2013-01-11

In this wide-ranging guide to twentieth-century French thought, leading scholars offer an authoritative multi-disciplinary analysis of one of the most distinctive and influential traditions in modern thought. Unlike any other existing work, this important work covers not only philosophy, but also all the other major disciplines, including literary theory, sociology, linguistics, political thought, theology, and more.

**Encylcopédie des sciences médicales** - 1836

*In Praise of Older Women* - Stephen Vizinczey 1990-10-15

"A cool, comic survey of the sexual education of a young Hungarian, from his first encounter, as a twelve-year-old refugee with the American forces, to his unsatisfactory liaison with a reporter's wife in Canada at the belated end of his youth, when he was twenty-three . . . elegantly erotic, with masses of that indefinable quality, style . . . this has the real stuff of immortality."—B. A. Young, Punch

"A pleasure. Vizinczey writes of women beautifully, with sympathy, tact and delight, and he writes about sex with more lucidity and grace than most writers ever acquire."—Larry McMurtry, Houston Post

"Like James Joyce, who was as far from being a writer of erotica as Dostoevsky, Vizinczey has a refreshing message to deliver: Life is not about sex, sex is about life."—John Podhoretz, Washington Times

"The gracefully written story of a young man growing up among older women . . . although some passages may well arouse the reader, this novel brims with what the courts have termed "redeeming literary merit."

—Clarence Petersen, Chicago Tribune

"A funny novel about sex, or rather (which is rarer) a novel which is funny as well as touching about sex . . . elegant, exact and melodious—has style, presence and individuality."—Isabel Quigly, Sunday Telegraph

"The delicious adventures of a young Casanova who appreciates maturity while acquiring it himself. In turn naive, sophisticated, arrogant, disarming, the narrator woos his women and his tale wins the reader."

—Polly Devlin, Vogue

**20 leçons de phrénologie** - François-Joseph-Victor Broussais 1836

*Catena Li brorum Tacendorum* - Henry Spencer Ashbee 1885