Christiad

Marco Girolamo Vida's The Christiad - Marco Girolamo Vida 1978
This elegant Latin-English "en face" translation of "The Christiad" is based on the second edition of 1550 and is the first new English translation since the eighteenth century. First published in 1535 at Cremona, "The Christiad" received immediate, international acclaim. Altogether, it went through some sixty printings or editions in Latin and remains the only memorable epic poem of the Italian Renaissance that survives. In view of the importance of the poem for students of Renaissance and later epic poetry in general and Milton in particular, it is curious, according to Gertrude C. Drake and Clarence A. Forbes, that it has not been published with an English translation since the eighteenth century. Hence, the major purpose of this edition is to provide students of humanism, vernacular "belles lettres," and the Bible with an easily accessible Latin text if scholars read the language with fair ease, and with an accurate English version if they do not. Professor Drake edited the Latin text. Both authors worked on the translation, with Professor Forbes, however, being ultimately responsible for the accuracy of the English version.

The Christiad - Jasper Barnett Cowdin 1884

The Christiad: [A Poem.] - Thomas HAWKINS (F. G. S.) 1853

The Christiad - Marco Girolamo Vida 1775

The Christiad, a Poem...; Translated from the Latin... by J. Cranwell. [With the Latin Text.] Lat. & Eng. Marcus Hieronymus VIDA (Bishop of Alba.) 1768

The Indian Christiad - Anand Amaladass 1995

Vida's Christiad and Vergilian: Marcus A. Di Cesare 1964
Discusses Marco Girolamo Vida's epic poem Christiad.

The Christiad, a Poem in Six Books, Translated from the Latin of Heronymus Vida by J. Cranwell; Marco Girolamo Vida 1768

Christiad - Marco Girolamo Vida 2009
Marco Girolamo Vida (1485-1566), humanist and bishop, came to prominence as a Latin poet in the Rome of Leo X and Clement VII. Leo commissioned this famous epic, a retelling of the life of Christ in the style of Vergil, which was published in 1535. This translation, accompanied by extensive notes, is based on a new edition of the Latin text.

The Christiad - Marco Girolamo Vida 2022-10-27
This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Christiad - Thomas Hawkins 1853

The Christiad, a poem. Tr. by J. Cranwell - Marco Girolamo Vida (bp. of Alba.) 1768

Vida's Christiad and Vergilian Epic - Mario A. Di Cesare 1964
Discusses Marco Girolamo Vida's epic poem Christiad.