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*The Open Universities in South Africa* .1957

**Transforming Transformation in Research and Teaching at South African Universities** Rob Pattman.2018-12-20

What is transformation in contemporary South African higher education? How can it be facilitated through research and pedagogic practices? These questions are addressed in this edited collection by established academics and emerging research students from nine South African universities. The chapters give us access to students' worlds; how they construct, experience and navigate their complex spheres, on and off campus.

**An Introduction to the Literature of eSwatini** Kerry Vincent.2020-10-21 This book is the first comprehensive introduction to the literature of eSwatini. It details a literary trajectory that begins with renditions of the country by early travelers and settlers and follows with the emergence of a national literature that is marked by early oral influences and molded by unique sociopolitical interests. Along the way, the author considers how contemporary writing by visitors, expatriates, and journalists have salvaged and recycled earlier images and attitudes through a series of representational and rhetorical practices. In particular, the lingering influence of colonial discourse is explored in the context of the nation’s pivotal incwala ritual. A chapter on Hilda Kuper that situates her fiction and drama between outsider and insider accounts is followed by the final two chapters that trace the development of anglophone and siSwati writing and identify themes arising from the major literary genres produced by local authors. The concluding section features a comprehensive registry of writers, with brief summaries of their works.

**The History of Africa** Molefi Kete Asante.2014-10-10 There is a paradox about Africa: it remains a subject that attracts considerable attention yet rarely is there a full appreciation of its complexity. African historiography has typically consisted of writing Africa for Europe—instead of writing Africa for itself, as itself, from its own perspectives. The History of Africa redresses this by letting the perspectives of Africans themselves take center stage. Authoritative and comprehensive, this book provides a wide-ranging history of Africa from earliest prehistory to the present day—using the cultural, social, political, and economic lenses of Africa as instruments to illuminate the ordinary lives of Africans. The result is a fresh survey that
includes a wealth of indigenous ideas, African concepts, and traditional outlooks that have escaped the writing of African history in the West. The new edition includes information on the Arab Spring, the rise of FrancAfrica, the presence of the Chinese in Africa, and the birth of South Sudan. The chapters go up to the present day, addressing US President Barack Obama’s policies toward Africa. A new companion website provides students and scholars of Africa with access to a wealth of supporting resources for each chapter, including images, video and audio clips, and links to sites for further research. This straightforward, illustrated, and factual text allows the reader to access the major developments, personalities, and events on the African continent. This groundbreaking survey is an indispensable guide to African history.

**Illustrated Glossary of Southern African Architectural Terms, English-isiZulu** Franco Frescura, Philisiwe Joyce Myeza. 2016 Since 1994, South Africa has undergone a steady erosion of its indigenous built environment, with a concomitant loss of indigenous building technology and its specialised terminology. This glossary is based on the premise that readers cannot understand the culture of a people unless they have a grasp of the nuances and hidden meanings of the language. The authors bring together in one volume the terminologies that are used by southern Africa's rural builders. The terminology used by indigenous builders is included here, as well as the terminology used by subsequent colonial white settlers, including buildings of the so-called Cape Dutch, English Georgian, Victorian, and Indian Traditions. The text is set out in alphabetical order. It comprises each term in its original language, its translation where appropriate into isiZulu, and its definition in English and isiZulu. One of the strengths of English-isiZulu Glossary of Architectural Terms is its visual component of accompanying sketches that expertly illustrate the terms. This book is designed not only to assist in the teaching of architecture, but also to aid others who are interested in the field. Researchers and practitioners in disciplines such as anthropology, archaeology, culture studies and building science will find it a valuable addition to their libraries. (Series: UKZN Bilingual Glossary Series) [Subject: Architecture, African Studies, Anthropology, Art History]

**World Guide to Library, Archive and Information Science Education**. 2007-01-01 This directory lists education institutions world-wide where professional education and training programmes in the field of library, archive and information science are carried out at a tertiary level of education or higher. More than ten years after the publication of the last edition, this up-to-date reference source includes more than 900 universities and other institutions, and more than 1,500 relevant programmes. Entries provide contact information as well as details such as statistical information, tuition fees, admission requirements, programmes' contents.

**Writing the Ancestral River** Jacklyn Cock. 2018-03-01 Writing the Ancestral River is an illuminating and unusual biography of the Kowie River in the Eastern Cape. This tidal river runs through the centre of what used to be called the Zuurveld, a formative meeting ground of different peoples who have shaped our history: Khoikhoi herders, Xhosa pastoralists, Dutch trekboers and British settlers. Their direct descendants continue to live in the area and interact in ways
that have been decisively shaped by their shared history. Besides being a social history, this is also a natural history of the river and its catchment area, where dinosaurs once roamed and cycads still grow. As the book shows, the natural world of the Kowie has felt the effects of human settlement, most strikingly through the establishment of a harbour at the mouth of the river in the 19th century and the development of a marina in the late 20th century. Both projects have had a decisive and deleterious impact on the Kowie. People are increasingly reconnecting with nature and justice through rivers. Acknowledging the past, and the inter-generational, racialised privileges, damages and denials it established and perpetuates, is necessary for any shared future. By focusing on this ‘little’ river, the book raises larger questions about colonialism, capitalism, ‘development’ and ecology, and asks us to consider the connections between social and environmental injustice.

Southern African Literature Stephen Gray.1979

Print Culture in Southern Africa Caroline Davis, Archie Dick, Elizabeth le Roux, Dennis Walder. 2021-07-29 Print Culture in Southern Africa is concerned with the institutions and processes informing textual production, circulation and consumption in the region, over a broad historical period from the late 18th century to the present day. The book is organised around three closely related themes. Firstly, it presents original research into the formation of reading publics and the impact of reading cultures, by uncovering obscure but important reading communities and circuits of book distribution and reception. A second theme is the relationship between print and politics, with a particular focus on the networks of power: how control over the production and circulation of printed books has shaped literary and cultural development. The third theme is transnational print culture, and how the control exercised by publishers in Europe and America has shaped literature and society in southern Africa. Drawing together interdisciplinary research and diverse methodologies, the collection encompasses a range of perspectives, including literary studies, anthropology, publishing studies, the history of the book and art history, and many of the chapters are based on previously unexamined archives and collections. The volume contributes to current debates and opens up new and exciting ways of furthering the study of postcolonial literature and African book history. The chapters included in this book were originally published in the Journal of Southern African Studies.

Can Themba Siphiwo Mahala. 2022-03-30 Mahala’s biography gives insight into the life and writing of Can Themba (1924-1967), an iconic figure of the South African literary world and Drum journalist who died in exile Can Themba: The Intellectual Tsotsi, a Biography brings to life the iconic South African writer and journalist, Can Themba, (21 June 1924 - 8 September 1967) who died while exiled in Swaziland in 1967. Best known for his classic short story, 'The Suit', Themba has been somewhat of an enigma, with very little known about his personal life. This biography brings forth the voices of those who had personal interactions with him, shining the light on different aspects of his life including education, literature, journalism and political fraternities. It features interviews with prominent individuals including his former students, Abdul Bham, Pitika Ntuli, and Mbulelo Mzamane; journalistic mentees Juby Mayet and Joe Thloloe; as well as friends, colleagues
and contemporaries Parks Mangena, Peter Magubane, Jurgen Schadeberg, Don Mattera, and Nadine Gordimer; in addition to artists and academics Mothobi Mutloatse, Muxe Nkondo and Njabulo S. Ndebele. Also featured in this biographical text are veteran political figures such as Mangosuthu Buthelezi, Lindiwe Mabuza and Ahmed Kathrada. Themba's intellectual acumen, scholarly aptitude and witticism are some of his most revered characteristics amongst those who had interactions with him either in person or through comprehensive reading of his works. Mahala is a master storyteller and deftly weaves together the threads of Themba's dynamic life. In this edifying biography Mahala recreates the sparkle and pathos of Sophiatown of the 1950s and the Drum era. Can Themba's successes and failures, as well as his triumphs and tribulations reverberate on the pages of this long-awaited biography.
and engaging, Selves in Question considers the various ways in which auto/biographical accounts situate and question the self in contemporary southern Africa. The twenty-seven interviews presented here consider both the ontological status and the representation of the self. They remind us that the self is constantly under construction in webs of interlocution and that its status and representation are always in question. The contributors, therefore, look at ways in which auto/biographical practices contribute to placing, understanding, and troubling the self and selves in postcolonies in the current global constellation. They examine topics such as the contexts conducive to production processes; the contents and forms of auto/biographical accounts; and finally, their impact on the producers and the audience. In doing so they map out a multitude of variables—including the specific historical juncture, geo-political locations, social positions, cultures, languages, generations, and genders—in their relations to auto/biographical practices. Those interviewed include the famous and the hardly known, women and men, writers and performers who communicate in a variety of languages: Afrikaans, English, Xhosa, isiZulu, Sesotho, and Yiddish. An extensive introduction offers a general framework on the contestation of self through auto/biography, a historical overview of auto/biographical representation in South Africa up to the present time, an outline of theoretical and thematic issues at stake in southern Africa auto/biography, and extensive primary and secondary biographies. Interviewees: Breyten Breytenbach, Dennis Brutus, Valentine Cascarino, Vanitha Chetty, Wilfred Cibane, Greig Coetzee, J. M. Coetzee, Paul Faber, David Goldblatt, Stephen Gray, Dorian Haarhoff, Rayda Jacobs, Elsa Joubert, K. Limakatso Kendall, Ester Lee, Doris Lessing, Sindiwe Magona, Margaret McCord, N. Chabani Manganyi, Zolani Mkiva, Jonathan Morgan, Es’kia Mphahlele, Rob Nixon, Mpho Nthunya, Robert Scott, Gillian Slovo, Alex J. Thembela, Pieter-Dirk Uys, Johan van Wyk, Wilhelm Verwoerd, David Wolpe, D. L. P. Yali Manisi.

The Europa World of Learning Joseph Bascom St. John. 2005 Provides: over 26,000 academic institutions, 150,000 staff and officials; extensive coverage of universities, colleges and other centres of learning; and detailed information on over 400 international cultural, scientific and educational organizations.

Chaka Thomas Mofolo. 2013-05-21 Chaka is a genuine masterpiece that represents one of the earliest major contributions of black Africa to the corpus of modern world literature. Mofolos fictionalized life-story account of Chaka (Shaka), translated from Sesotho by D. P. Kunene, begins with the future Zulu kings birth followed by the unwarranted taunts and abuse he receives during childhood and adolescence. The author manipulates events leading to Chakas status of great Zulu warrior, conqueror, and king to emphasize classic tragedys psychological themes of ambition and power, cruelty, and ultimate ruin. Mofolos clever nods to the supernatural add symbolic value. Kunenes fine translation renders the dramatic and tragic tensions in Mofolos tale palpable as the richness of the authors own culture is revealed. A substantial introduction by the translator provides valuable context for modern readers.

Digital Memory Toolkit Niall McNulty, Grant McNulty. 2014-01-01 The Digital Memory Toolkit aims to address a lack of
digital literacy in community memory projects by giving project teams the insight and tools necessary to undertake digital memory projects. Projects of this nature commonly have twofold relevance – helping to preserve local knowledge and also empowering community members through skills training and engagement. This digital toolkit therefore takes the form of an introductory training manual that serves as a knowledge resource, providing information on how to set up a digital memory project, including sections on project planning and management, which software to use, training, oral history methodology and digital resource management. The sections in this toolkit provide information for African NGOs, libraries, archives, museums and schools to initiate and run their own digital memory projects, using free, open-source technology and community volunteers.

**South Africa, Greece, Rome** Grant Parker.2017-08-31 This book explores how since colonial times South Africa has created its own vernacular classicism, both in creative media and everyday life.

**Handbook of Research on Administration, Policy, and Leadership in Higher Education** Mukerji, Siran, Tripathi, Purnendu.2016-09-27 The creation of a sustainable and accessible higher education systems is a pivotal goal in modern society. Adopting strategic frameworks and innovative techniques allows institutions to achieve this objective. The Handbook of Research on Administration, Policy, and Leadership in Higher Education is an authoritative reference source for the latest scholarly research on contemporary management issues in educational institutions and presents best practices to improve policies and retain effective governance. Addressing the current state of higher education at an international level, this book is ideally designed for academicians, educational administrators, researchers, and professionals.

**Information Research Watch International** .2004

**Reference Guide to Africa** Alfred Kagan, Atoma Batoma.2014-10-16 This third edition of the Reference Guide to Africa explains the most important resources for the study of the continent of Africa. It contains a general sources section and a larger disciplinary oriented section. All sources are annotated.

**World of Learning 2005 Vol2** Driss Fatih.2004 Contains information on international organizations and individual chapters on academic institutions in countries from Afghanistan to Zimbabwe. A comprehensive index is included in both volumes.

**Twenty Years of Education Transformation in Gauteng 1994 to 2014** Felix Maringe, Martin Prew.2015-05-05 Twenty Years of Education Transformation in Gauteng 1994 to 2014: An Independent Review presents a collection of 15 important essays on different aspects of education in Gauteng since the advent of democracy in 1994. These essays talk to what a provincial education department does and how and why it does these things whether it be about policy, resourcing or implementing projects. Each essay is written by one or more specialist in the relevant focus area. The book is written to be accessible to the general reader as well as being informative and an essential resource for the specialist reader. It sheds light
on aspects of how a provincial department operates and why and with what consequences certain decisions have been made in education over the last 20 turbulent years, both nationally and provincially. There has been no attempt to fit the books chapters into a particular ideological or educational paradigm, and as a result the reader will find differing views on various aspects of the Gauteng Department of Education's present and past. We leave the reader to decide to what extent the GDE has fulfilled its educational mandate over the last 20 years.

**African Perspectives of King Dingane kaSenzangakhona** Sifiso Mxolisi Ndlovu. 2017-08-06 This book examines the active role played by Africans in the pre-colonial production of historical knowledge in South Africa, focusing on perspectives of the second king of amaZulu, King Dingane. It draws upon a wealth of oral traditions, izibongo, and the work of public intellectuals such as Magolwane kaMkhathini Jiyane and Mshongweni to present African perspectives of King Dingane as multifaceted, and in some cases, constructed according to socio-political formations and aimed at particular audiences. By bringing African perspectives to the fore, this innovative historiography centralizes indigenous African languages in the production of historical knowledge.

**A Companion to African Literatures** Olakunle George. 2021-03-22 Rediscover the diversity of modern African literatures with this authoritative resource edited by a leader in the field. How have African literatures unfolded in their rich diversity in our modern era of decolonization, nationalisms, and extensive transnational movement of peoples? How have African writers engaged urgent questions regarding race, nation, ethnicity, gender, and sexuality? And how do African literary genres interrelate with traditional oral forms or audio-visual and digital media? A Companion to African Literatures addresses these issues and many more. Consisting of essays by distinguished scholars and emerging leaders in the field, this book offers rigorous, deeply engaging discussions of African literatures on the continent and in diaspora. It covers the four main geographical regions (East and Central Africa, North Africa, Southern Africa, and West Africa), presenting ample material to learn from and think with. A Companion to African Literatures is divided into five parts. The first four cover different regions of the continent, while the fifth part considers conceptual issues and newer directions of inquiry. Chapters focus on literatures in European languages officially used in Africa -- English, French, and Portuguese -- as well as homegrown African languages: Afrikaans, Amharic, Arabic, Swahili, and Yoruba. With its lineup of lucid and authoritative analyses, readers will find in A Companion to African Literatures a distinctive, rewarding academic resource. Perfect for undergraduate and graduate students in literary studies programs with an African focus, A Companion to African Literatures will also earn a place in the libraries of teachers, researchers, and professors who wish to strengthen their background in the study of African literatures.

**Doctoral Education in South Africa** Nico Cloete, Johann Mouton. 2015-12-08 Worldwide, in Africa and in South Africa, the importance of the doctorate has increased disproportionately in relation to its share of the overall graduate output over the
past decade. This heightened attention has not only been concerned with the traditional role of the PhD, namely the provision of future academics; rather, it has focused on the increasingly important role that higher education and, particularly, high-level skills is perceived to play in national development and the knowledge economy. This book is unique in the area of research into doctoral studies because it draws on a large number of studies conducted by the Centre of Higher Education Trust (CHET) and the Centre for Research on Evaluation, Science and Technology (CREST), as well as on studies from the rest of Africa and the world. In addition to the historical studies, new quantitative and qualitative research was undertaken to produce the evidence base for the analyses presented in the book. The findings presented in Doctoral Education in South Africa pose anew at least six tough policy questions that the country has struggled with since 1994, and continues to struggle with, if it wishes to gear up the system to meet the target of 5 000 new doctorates a year by 2030. Discourses framed around the single imperatives of growth, efficiency, transformation or quality will not, however, generate the kind of policy discourses required to resolve these tough policy questions effectively. What is needed is a change in approach that accommodates multiple imperatives and allows for these to be addressed simultaneously.

**The Europa World of Learning .2005**

**The Literature Police** Peter D. McDonald.2010-10-14 Uncovers the tangled stories of censorship and literature in apartheid South Africa, drawing on a wealth of new evidence from censorship archives, archives of resistance publishers and writers' groups, and oral testimony. A unique perspective on one of the most repressive, anachronistic, and racist states in the post-war era.

**The Anglican Tradition from a Postcolonial Perspective** Kwok Pui-lan.2023-10-17 From a major scholar, a postcolonial perspective on key current and historical issues in Anglicanism, foregrounding the voices of theologians and church leaders from the Global South. In recent years, the Anglican Communion has been consumed by debates about gender, sexuality, authority, and biblical interpretation, which have frequently divided along North/South lines. Much of these controversies stem from the colonial history of Anglicanism. Written by a pioneer in postcolonial theology, this groundbreaking volume challenges Eurocentrism and racism in the Anglican Communion by highlighting the voices of theologians and church leaders from the Global South. The Anglican Tradition from a Postcolonial Perspective scrutinizes Anglican theology and history to advocate for the decolonization of the Church. It examines controversies on Christianity and the social order, economic justice, worship, gender and sexuality, women’s leadership, and the Church’s mission in a religiously pluralistic world.

**Annual Review of Islam in South Africa .2000**

**Data Science for Mathematicians** Nathan Carter.2020-09-15 Mathematicians have skills that, if deepened in the right ways, would enable them to use data to answer questions important to them and others, and report those answers in
compelling ways. Data science combines parts of mathematics, statistics, computer science. Gaining such power and the ability to teach has reinvigorated the careers of mathematicians. This handbook will assist mathematicians to better understand the opportunities presented by data science. As it applies to the curriculum, research, and career opportunities, data science is a fast-growing field. Contributors from both academics and industry present their views on these opportunities and how to advantage them.

**Complexity Thinking in Translation Studies** Kobus Marais, Reine Meylaerts. 2018-10-26 This volume highlights a range of perspectives on the ways in which complexity thinking might be applied in translation studies, focusing in particular on methods to achieve this. The book introduces the topic with a brief overview of the history and conceptualization of complexity thinking. The volume then frames complexity theory through a variety of lenses, including translation and society, interpreting studies, and Bible translation, to feature case studies in which complexity thinking has successfully been or might be applied within translation studies. Using complexity thinking in translation studies as a jumping off point from which to consider the broader implications of implementing quantitative approaches in qualitative research in the humanities, this volume is key reading for graduate students and scholars in translation studies, cultural studies, semiotics, and development studies.

**J.M. Coetzee and the Archive** Marc Farrant, Kai Easton, Hermann Wittenberg. 2021-03-25 Making extensive use of the rich archival material contained within the Coetzee collections in Texas and South Africa, from the earliest drafts and notebooks to the research notes and digital records that document his later career as both writer and academic, this volume investigates the historical, cultural and aesthetic contexts of Coetzee's oeuvre. Cutting-edge and interdisciplinary in approach, the book looks both at the prolific archival traces of Coetzee's early and middle work as well as examines his more recent work (which has yet to be archived), and a wide range of materials beyond the manuscripts, including family albums, school notebooks and correspondence. Navigating Coetzee's interests in areas as diverse as literature, photography, autobiography, philosophy, animals and embodied life, this is also an exploration of the archive as both theory and practice. It raises questions about the tensions, contradictions and discoveries of archival research, and suggests that a literary engagement with the past is crucial to a recovery of culture in the present.

**Yearbook of International Organizations 2014-2015, Volumes 1a & 1b (Set)** Union Of International Associations, Union of International Associations. 2014-06-16 Volume 1 (A and B) covers international organizations throughout the world, comprising their aims, activities and events.

**The African Book Publishing Record** 2004

**African Virtues in the Pursuit of Conviviality** Gebre, Yntiso Gebre, Yntiso, Itaru Ohta. 2017-02-23 African societies have rich histories, cultural heritages, knowledge systems, philosophies, and institutions that they have shaped and reshaped
through history. However, the continent has been repeatedly portrayed negatively as plagued by multitudinous troubles: famine, conflict, coup, massacres, corruption, disease, illiteracy, refugees, failed state, etc. Even worse, Africans are often viewed as incapable of addressing their problems on their own. Based on such erroneous perspectives and paternalism, exogenous solutions are prescribed, out of context, for African problems. This book sheds light on the positive aspects of African reality under the key concept of African potentials. It is the product of sustained consultation over a five-year period between seasoned African and Japanese anthropologists, sociologists and scholars in other areas of African studies.

**Emerging Traditions** Vicki Briault Manus.2012-07-10 The book, an academic monograph, is a comprehensive study of the socio-linguistics of black South African literature in English from its beginnings, grounded in historical and political change as befits a postcolonial approach, with the inherent struggles between language and power. Its innovation is that it traces stylistic devices used by successive generations of black writers back to such sources as African orature, indigenous cultures and languages, and indigenization and creolization of South African languages.

**International Journal for the Study of Southern African Literature and Languages** .2006

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