In August 1765 the East India Company defeated the young Mughal emperor and forced him to establish a new administration in his richest provinces. Run by English merchants who collected taxes using a ruthless private army, this new regime saw the East India Company transform itself from an international trading corporation into something much more unusual: an aggressive colonial power in the guise of a multinational business. William Dalrymple tells the remarkable story of the East India Company as it has never been told before, unfolding a timely cautionary tale of the first global corporate power.

Examining a series of El Niño-induced droughts and the famines that they spawned around the globe in the last third of the 19th century, Mike Davis discloses the intimate, baleful relationship between imperial arrogance and natural incident that combined to produce some of the worst tragedies in human history. Late Victorian Holocausts focuses on three zones of drought and subsequent famine: India, Northern China; and Northeastern Brazil. All were affected by the same global climatic factors that caused massive crop failures, and all experienced brutal famines that decimated local populations. But the effects of drought were magnified in each case because of singularly destructive policies promulgated by different ruling elites. Davis argues that the seeds of underdevelopment in what later became known as the Third World were sown in this era of High Imperialism, as the price for capitalist modernization was paid in the currency of millions of peasants’ lives.

Canada and the British World surveys
Canada's national history through a British lens. In a series of essays focusing on the social, cultural, and intellectual aspects of Canadian identity over more than a century, the complex and evolving relationship between Canada and the larger British World is revealed. Examining the transition from the strong belief of nineteenth-century Canadians in the British character of their country to the realities of modern multicultural Canada, this book eschews nostalgia in its endeavour to understand the dynamic and complicated society in which Canadians did and do live.

**Culture and Imperialism** Edward W. Said. 2012-10-24 A landmark work from the author of Orientalism that explores the long-overlooked connections between the Western imperial endeavor and the culture that both reflected and reinforced it. In the nineteenth and early twentieth centuries, as the Western powers built empires that stretched from Australia to the West Indies, Western artists created masterpieces ranging from Mansfield Park to Heart of Darkness and Aida. Yet most cultural critics continue to see these phenomena as separate. Edward Said looks at these works alongside those of such writers as W. B. Yeats, Chinua Achebe, and Salman Rushdie to show how subject peoples produced their own vigorous cultures of opposition and resistance. Vast in scope and stunning in its erudition, Culture and Imperialism reopens the dialogue between literature and the life of its time.

**On Guerrilla Warfare** Mao Tse-tung. 2012-03-06 The first documented, systematic study of a truly revolutionary subject, this 1937 text remains the definitive guide to guerrilla warfare. It concisely explains unorthodox strategies that transform disadvantages into benefits.

**How the East Was Won** Andrew Phillips. 2021-10-14 How did upstart outsiders forge vast new empires in early modern Asia, laying the foundations for today's modern mega-states of India and China? In How the East Was Won, Andrew Phillips reveals the crucial parallels uniting the Mughal Empire, the Qing Dynasty and the British Raj. Vastly outnumbered and stigmatised as parvenus, the Mughals and Manchus pioneered similar strategies of cultural statecraft, first to build the multicultural coalitions necessary for conquest, and then to bind the indigenous collaborators needed to subsequently uphold imperial rule. The English East India Company later adapted the same 'define and conquer' and 'define and rule' strategies to carve out the West's biggest colonial empire in Asia. Refuting existing accounts of the 'rise of the West', this book foregrounds the profoundly imitative rather than innovative character of Western colonialism to advance a new explanation of how universal empires arise and endure.

**Rediscovering the British World** Phillip Alfred Buckner, R. Douglas Francis. 2005 The essays presented in this collection consider a wide range of cultural, social and intellectual topics specific to British history from the mid-19th to the mid-20th century. The book attempts to show the centrality of the Empire in the history of various nations created by the British diaspora overseas.

*The Cambridge World History of Slavery: Volume 3, AD 1420-AD 1804* David Eltis, Stanley L. Engerman, Keith R.
The various manifestations of coerced labour between the opening up of the Atlantic world and the formal creation of Haiti.

The Cambridge History of Capitalism Larry Neal, Jeffrey G. Williamson. 2014-01-23 The first volume of The Cambridge History of Capitalism provides a comprehensive account of the evolution of capitalism from its earliest beginnings. Starting with its distant origins in ancient Babylon, successive chapters trace progression up to the 'Promised Land' of capitalism in America. Adopting a wide geographical coverage and comparative perspective, the international team of authors discuss the contributions of Greek, Roman, and Asian civilizations to the development of capitalism, as well as the Chinese, Indian and Arab empires. They determine what features of modern capitalism were present at each time and place, and why the various precursors of capitalism did not survive. Looking at the eventual success of medieval Europe and the examples of city-states in northern Italy and the Low Countries, the authors address how British mercantilism led to European imitations and American successes, and ultimately, how capitalism became global.

World History Susan E. Ramírez. 2008

An Era of Darkness Shashi Tharoor. 2016 A few years later, the young and weakened Mughal emperor, Shah Alam II, was browbeaten into issuing an edict that replaced his own revenue officials with the Company's representatives. Over the next several decades, the East India Company, backed by the British government, extended its control over most of India.

India, Empire, and First World War Culture Santanu Das. 2018-09-13 This is the first cultural and literary history of India and the First World War, with archival research from Europe and South Asia.

Unfinished Empire John Darwin. 2013-02-12 John Darwin's After Tamerlane, a sweeping six-hundred-year history of empires around the globe, marked him as a historian of massive erudition and narrative mastery. In Unfinished Empire, he marshals his gifts to deliver a monumental one-volume history of Britain's imperium—a work that is sure to stand as the most authoritative, most compelling treatment of the subject for a generation. Darwin unfurls the British Empire's beginnings and decline and its extraordinary range of forms of rule, from settler colonies to island enclaves, from the princely states of India to ramshackle trading posts. His penetrating analysis offers a corrective to those who portray the empire as either naked exploitation or a grand civilizing mission. Far from ever having a master plan, the British Empire was controlled by a range of interests often at loggerheads with one another and was as much driven on by others' weaknesses as by its own strength. It shows, too, that the empire was never stable: to govern was a violent process, inevitably creating wars and rebellions. Unfinished Empire is a remarkable, nuanced history of the most complex polity the world has ever known, and a serious attempt to describe the diverse, contradictory ways—from the military to the cultural—in which empires really function. This is essential reading for any lover of sweeping history, or anyone wishing to understand how the modern world came into being.

Racism: a Very Short Introduction Ali Rattansi. 2020-03-26 There is often a demand for a short, sharp definition of...
racism, for example as captured in the popular formula Power + Prejudice= Racism. But in reality, racism is a complex, multidimensional phenomenon that cannot be captured by such definitions. In our world today there are a variety of racisms at play, and it is necessary to distinguish between issues such as individual prejudice, and systematic racisms which entrench racialized inequalities over time. This Very Short Introduction explores the history of racial ideas and a wide range of racisms - biological, cultural, colour-blind, and structural - and illuminates issues that have been the subject of recent debates. Is Islamophobia a form of racism? Is there a new antisemitism? Why has whiteness become an important source of debate? What is Intersectionality? What is unconscious or implicit bias, and what is its importance in understanding racial discrimination? Ali Rattansi tackles these questions, and also shows why African Americans and other ethnic minorities in the USA and Europe continue to suffer from discrimination today that results in ongoing disadvantage in these white dominant societies. Finally he explains why there has been a resurgence of national populist and far-right movements and explores their implications for the future of racism.

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Fiscal Capacity and the Colonial State in Asia and Africa, c. 1850-1960 Ewout Frankema, Anne Booth. 2019-12-05
How colonial governments in Asia and Africa financed their activities and why fiscal systems varied across colonies reveals the nature and long-term effects of colonial rule.

The Politically Incorrect Guide to the British Empire H. W. Crocker. 2011-10-24 The British Empire, “the biggest empire in history” once ruled a quarter of the globe. It was built by an incredible array of swashbuckling soldiers and sailors, pirates and adventurers who finally get their due in H. W. Crocker III's panoramic and provocative view of four hundred years of history that will delight and amuse, educate and entertain. Strap on your pith helmet for a rollicking ride through some of history's most colorful events. Bet your teacher never told you: The Founding Fathers didn't rebel against British imperialism; they looked forward to the transfer of the great seat of Empire to America. The original Norman English invasion of Ireland was approved by the pope. Sir Charles Napier, commander in chief of the British Army in India, abolished the Hindu custom of widow-burning. Field Marshal Sir Gerald Templer’s hearts and minds counter-insurgency strategy was instrumental in defeating the Communists in Malaya. The breakup of the British Empire led Winston Churchill to conclude that he had achieved nothing in his life.

The Making of the Indian Princes Edward John 1886-1946 Thompson. 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and
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English as a Global Language David Crystal.2012-03-29 Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language.

History Gr11 T/g

The Accidental Viceroy Edwin Hirschmann.2019-12-15 The Age of Imperialism reached its peak in the late nineteenth century. The British Empire was the foremost colonial power, and the keystone was India. However, even at its peak, the British Raj was beset by internal rivalries and fears of external threats. In 1875, British Prime Minister Benjamin Disraeli chose as viceroy Lord Robert Bulwer-Lytton, diplomat and poet, the son of an old friend, but someone with no Indian
experience. Lytton accepted reluctantly—and never enjoyed it. He was under the thumb of the Secretary of State for India, the shrewd and ambitious Third Marquess of Salisbury, during most of his four years in India. During his viceroyalty, Lytton had to deal with shifting British policies, a major famine, the freedom-loving people of Afghanistan, an entrenched civil service, and a rising generation of patriotic Indians. In the 1880 elections, Disraeli’s Conservatives were defeated by Gladstone’s Liberals, and Lytton resigned.

*A Thirst for Empire* Erika Rappaport. 2019-03-05 Tea has been one of the most popular commodities in the world. Over centuries, profits from its growth and sales funded wars and fueled colonization, and its cultivation brought about massive changes—in land use, labor systems, market practices, and social hierarchies—the effects of which are with us even today. *A Thirst for Empire* takes a vast and in-depth historical look at how men and women—through the tea industry in Europe, Asia, North America, and Africa—transformed global tastes and habits and in the process created our modern consumer society. As Erika Rappaport shows, between the seventeenth and twentieth centuries the boundaries of the tea industry and the British Empire overlapped but were never identical, and she highlights the economic, political, and cultural forces that enabled the British Empire to dominate—but never entirely control—the worldwide production, trade, and consumption of tea. Rappaport delves into how Europeans adopted, appropriated, and altered Chinese tea culture to build a widespread demand for tea in Britain and other global markets and a plantation-based economy in South Asia and Africa. Tea was among the earliest colonial industries in which merchants, planters, promoters, and retailers used imperial resources to pay for global advertising and political lobbying. The commercial model that tea inspired still exists and is vital for understanding how politics and publicity influence the international economy....—Jacket.

*The Business of Reading* Julian Lovelock. 2022-02-24 In *The Business of Reading*, Julian Lovelock charts the development of the English novel over the past hundred years. Smuggling in titles from Scotland, Ireland and the Caribbean, he focuses on twenty texts written since the end of the First World War, some well-known but others less so, placing them in their historical context. Novelists represented range from D.H. Lawrence, E.M. Forster and Virginia Woolf, through Graham Greene, Kingsley Amis and Iris Murdoch, to such contemporary writers as Ian McEwan, Maggie O’Farrell and Graham Swift. Written in a lucid style that reflects his expertise and enthusiasm, Lovelock’s innovative selection, perceptive analysis and lightness of touch will appeal to the general reader, the book club member and the student. He argues that our response as readers is an important part of the creative process, and while he mainly avoids the critical ‘-isms’ that have characterised recent academic debate, he introduces such concepts as intertextuality, metafiction and the role of the often unreliable narrator, showing how an appreciation of the way the language of fiction works can only add to our understanding and enjoyment.

*Empire* Niall Ferguson. 2008-03-17 A bestselling historian shows how the British Empire created the modern world, in a book lauded as a rattling good tale (Wall Street Journal) and popular history at its best (Washington Post) The British Empire
was the largest in all history: the nearest thing to global domination ever achieved. The world we know today is in large measure the product of Britain's Age of Empire. The global spread of capitalism, telecommunications, the English language, and institutions of representative government -- all these can be traced back to the extraordinary expansion of Britain's economy, population and culture from the seventeenth century until the mid-twentieth. On a vast and vividly colored canvas, Empire shows how the British Empire acted as midwife to modernity. Displaying the originality and rigor that have made Niall Ferguson one of the world's foremost historians, Empire is a dazzling tour de force -- a remarkable reappraisal of the prizes and pitfalls of global empire.

The International History of East Asia, 1900-1968
Antony Best.2009-12-18 This book provides a broad account of the international history of East Asia from 1900 to 1968 - a subject that is essential to any understanding of the modern epoch. Whereas much of the scholarship on this subject has focused purely on the immediate origins and consequences of violent events such as wars and revolutions, this book demonstrates the importance of also considering other forces such as ideology, trade and cultural images that have helped shape East Asian international history. It analyses how the development of the region was influenced by ideological competition and ‘orientalism’, by both multilateral and unilateral efforts to instil order, and by the changing nature of international trade. It considers a number of important topics such as the concept of the ‘open door’; the rise and influence of progressive internationalism in the forum of the League of Nations; the development of anti-colonial nationalism and anti-Western internationalism in the shape of pan-Asianism; and the onset of the Cold War. It also includes detailed case studies of subjects including the administration of the Chinese Maritime Customs Service; the international effort to regulate the trade in opium; and the significance of intra-Asian trade. Overall, this book constitutes an impressive account of the international history of East Asia, and is an important contribution to the interpretive study of this crucial period of history.

Studies in Post Colonialism
Lilack Biswas.2015-07-25 This book is a collection of scholarly essays on various literature, film, as well as literary figures from a postcolonial point of view. The deep meditation and keen observations from postcolonial point of view of W. B. Yeats or the Bollywood adaptation of Shakespeare as well as Rushdi, Amitabha Ghosh, or Jhumpa Lahiri by modern Indian scholars have given the book a fresh flavour. The studies on Chinua Achebe, Benjamin Zephaniah, and Doris Lessing have added new dimensions to this. On the other hand, the chapters on color imperialism and racial arrogance have contributed to show different angles of postcolonialism.

The Making and Unmaking of Empires
Peter James Marshall,Emeritus Professor of Imperial History King's College London Honorary Fellow P J Marshall.2005 In The Making and Unmaking of Empires P. J. Marshall, distinguished author of numerous books on the British Empire and former Rhodes Professor of Imperial History, provides a unified interpretation of British imperial history in the later eighteenth century. He brings together into a common focus Britain's loss of empire in
North America and the winning of territorial dominion in parts of India and argues that these developments were part of a single phase of Britain's imperial history, rather than marking the closing of a 'first' Atlantic empire and the rise of a 'second' eastern one. In both India and North America Britain pursued similar objectives in this period. Fearful of the apparent enmity of France, Britain sought to secure the interests overseas which were thought to contribute so much to her wealth and power. This involved imposing a greater degree of control over colonies in America and over the East India Company and its new possessions in India. Aspirations to greater control also reflected an increasing confidence in Britain's capacity to regulate the affairs of subject peoples, especially through parliament. If British objectives throughout the world were generally similar, whether they could be achieved depended on the support or at least acquiescence of those they tried to rule. Much of this book is concerned with bringing together the findings of the rich historical writing on both post-Mughal India and late colonial America to assess the strengths and weaknesses of empire in different parts of the world. In North America potential allies who were closely linked to Britain in beliefs, culture and economic interest were ultimately alienated by Britain's political pretensions. Empire was extremely fragile in two out of the three main Indian settlements. In Bengal, however, the British achieved a modus vivendi with important groups which enabled them to build a secure base for the future subjugation of the subcontinent. With the authority of one who has made the study of empire his life's work, Marshall provides a valuable resource for scholar and student alike.
shape of imperialism. He argues that the core capitalist countries need no longer rely on military force and colonialism
(although these still occur) but increasingly are able to extract profits from workers in the Global South through market
mechanisms and, by aggressively favoring places with lower wages, the phenomenon of labor arbitrage. Meticulously
researched and forcefully argued, Imperialism in the Twenty-First Century is a major contribution to the theorization and
critique of global capitalism.

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Empireland  Sathnam Sanghera.2023-02-28  A best-selling journalist’s illuminating tour through the hidden legacies and
modern realities of British empire that exposes how much of the present-day United Kingdom is actually rooted in its colonial
past. Empireland boldly and lucidly makes the case that in order to understand America, we must first understand British
imperialism. Empireland is brilliantly written, deeply researched and massively important. It’ll stay in your head for years.”
—John Oliver, Emmy Award-winning host of Last Week Tonight with John Oliver

With a new introduction by the author and a
foreword by Booker Prize-winner Marlon James
A best-selling journalist’s illuminating tour through the hidden legacies and
modern realities of British empire that exposes how much of the present-day United Kingdom is actually rooted in its colonial
past. Empireland boldly and lucidly makes the case that in order to understand America, we must first understand British
imperialism. Empire—whether British or otherwise— informs nearly everything we do. From common thought to our daily
routines; from the foundations of social safety nets to the realities of racism; and from the distrust of public intellectuals to
the exceptionalism that permeates immigration debates, the Brexit campaign and the global reckonings with controversial
memorials, Empireland shows how the pernicious legacy of Western imperialism undergirds our everyday lives, yet remains
shockingly obscured from view. In accessible, witty prose, award-winning journalist and best-selling author Sathnam
Sanghera traces this legacy back to its source, exposing how—in both profound and innocuous ways— imperial domination
has shaped the United Kingdom we know today. Sanghera connects the historical dots across continents and seas to show
how the shadows of a colonial past still linger over modern-day Britain and how the world, in turn, was shaped by Britain’s
looming hand. The implications, of course, extend to Britain’s most notorious former colony turned imperial power: the
United States of America, which prides itself for its maverick soul and yet seems to have inherited all the ambition, brutality
and exceptional thinking of its parent. With a foreword by Booker Prize-winner Marlon James, Empireland is a revelatory and
lucid work of political history that offers a sobering appraisal of the past so we may move toward a more just future.

The Black Man’s Burden  Edmund Dene Morel.1920

Raj Lawrence James.2000-08-12  From the critically acclaimed author of The Rise and Fall of the British Empire comes an
unapologetic revisionist history of British rule in India. James recounts the twists and turns of imperialism and independence
with a wealth of new material. 8-page photo insert.

**Glencoe World History** Jackson J. Spielvogel.2005-04-01

**Inglorious Empire** Shashi Tharoor.2018-02 The Sunday Times Top 10 bestseller on India's experience of British colonialism, by the internationally-acclaimed author and diplomat Shashi Tharoor 'Tharoor's impassioned polemic slices straight to the heart of the darkness that drives all empires ... laying bare the grim, and high, cost of the British Empire for its former subjects. An essential read' Financial Times In the eighteenth century, India's share of the world economy was as large as Europe's. By 1947, after two centuries of British rule, it had decreased six-fold. The Empire blew rebels from cannon, massacred unarmed protesters, entrenched institutionalised racism, and caused millions to die from starvation. British imperialism justified itself as enlightened despotism for the benefit of the governed, but Shashi Tharoor takes demolishes this position, demonstrating how every supposed imperial 'gift' - from the railways to the rule of law - was designed in Britain's interests alone. He goes on to show how Britain's Industrial Revolution was founded on India's deindustrialisation, and the destruction of its textile industry. In this bold and incisive reassessment of colonialism, Tharoor exposes to devastating effect the inglorious reality of Britain's stained Indian legacy.

**Karl Marx on India** Karl Marx,Friedrich Engels.2006

**Indian Summer** Alex von Tunzelmann.2012-10-25 The stroke of midnight on 15 August 1947 liberated 400 million Indians from the British Empire. One of the defining moments of world history had been brought about by a tiny number of people, including Jawaharlal Nehru, the fiery prime minister-to-be; Gandhi, the mystical figure who enthralled a nation; and Louis and Edwina Mountbatten, the glamorous but unlikely couple who had been dispatched to get Britain out of India without delay. Within hours of the midnight chimes, however, the two new nations of India and Pakistan would descend into anarchy and terror. INDIAN SUMMERdepicts the epic sweep of events that ripped apart the greatest empire the world has ever seen, and reveals the secrets of the most powerful players on the world stage: the Cold War conspiracies, the private deals, and the intense and clandestine love affair between the wife of the last viceroy and the first prime minister of free India. With wit, insight and a sharp eye for detail, Alex von Tunzelmann relates how a handful of people changed the world for ever.

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